Gorazd Poposki

Marble Reliefs

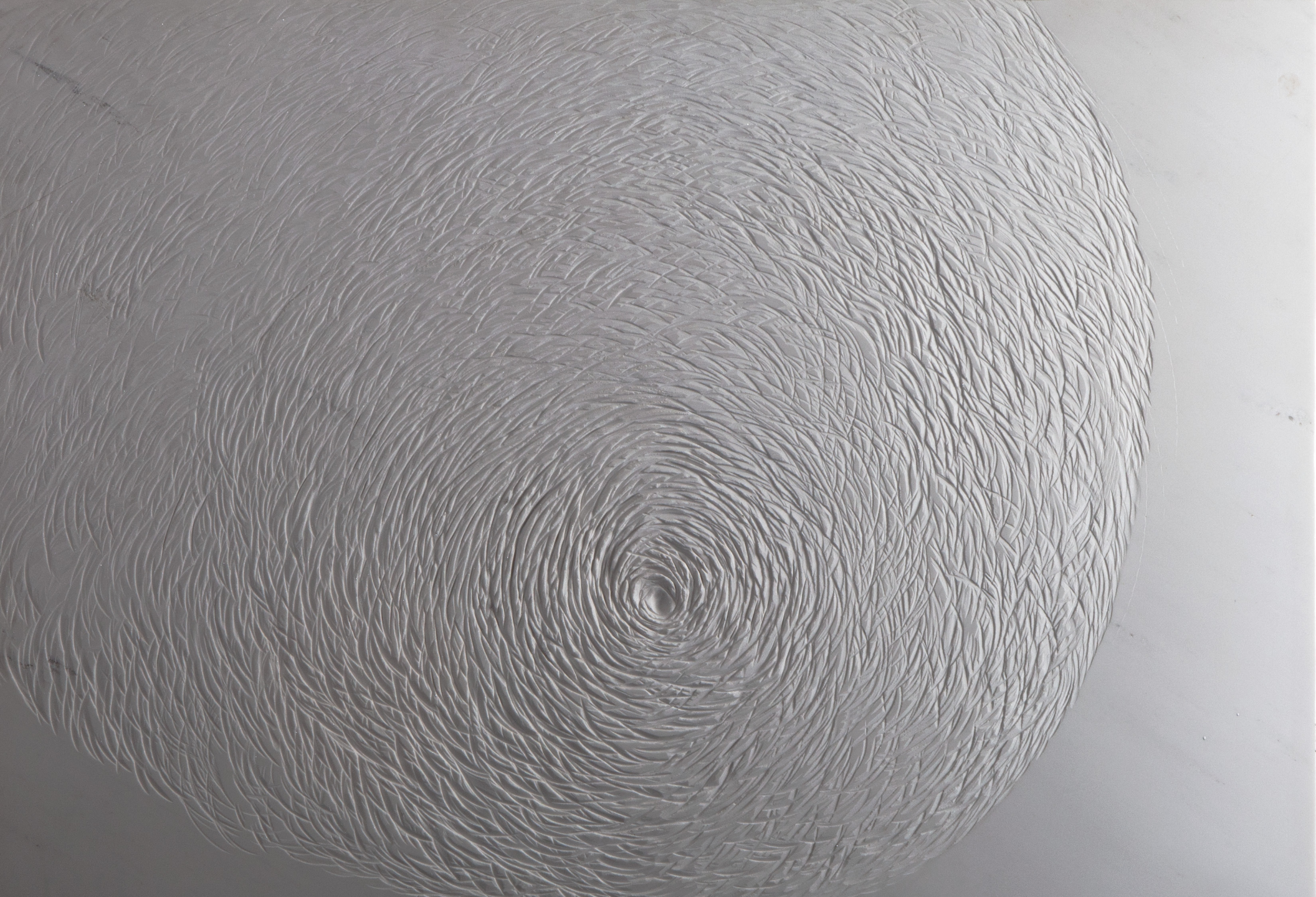
About White Istrian Stone...

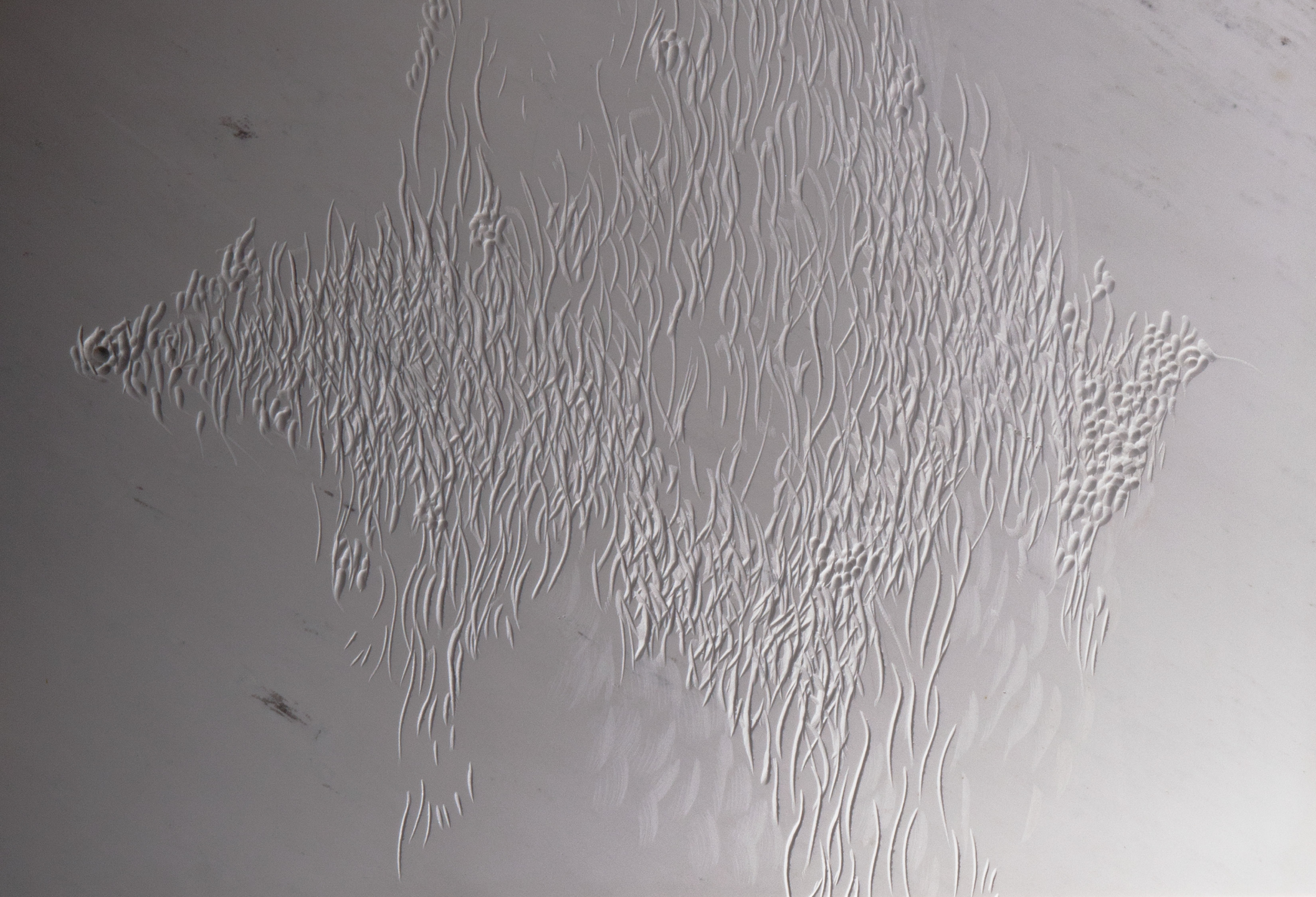
“It is my first time working with this kind of stone. On the one hand, it is easier to work with than granite or marble but, on the other hand, it is not, because a sculptor has to find the most suitable form for the stone in relation to the material. Which is always equally demanding.
I mostly work with white marble, which has got the purest form. It is white, so the form is that much more important... Because the color does not draw attention to itself. But Istrian stone is made for symposiums - it can easily stay big and does not need details.”

Iterview with Gorazd Poposki - prepared by Ana Papez

↑ Left picture is in bold – just to check the lenght of the text

→ Right info goes here, stay in one line – check the size





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